



# Visual Arts



**Yalda  
Bakhtiari**

Born on June 15 1988 in Tehran. She graduated from George Brown College as a junior Graphic Designer. She is currently studying Environmental Architecture at OCAD University. Her art works consist of Persian Traditional paintings (miniature), oil on canvas, watercolor and sketches.

Art Education: In the field of Iranian painting (miniature), from 2003, under training of great master Alijan Alijanpour.



**Lida  
Lajevardi**

She is an artist originally from Tehran, Iran. When Lida was 9, she won an award at the 21st International Children's Art Exhibition from Japan. She attended the Kosar Afrin high school, which specializes in the arts; and then the Art and Architecture University of Tehran, obtaining her BA.

Since relocating to Canada, Lida has had a number of displays at the Gladstone Hotel; this will be her first show for the Iranian community.



**Farzaneh  
Nazerian**

Born in May 1976 in Tehran-Iran, Farzaneh Nazerian immigrated to Canada in 2011. She started studying Miniature in Tehran's miniature school after being graduated from Technical University in Tehran in 2002. Since then, she acquired learning from great masters of Persian painting and miniature, including Master Mahmoud Farshchian, and Master Salehipour. In this process she developed her knowledge in modern miniature styles by following Master Behzad, Master Zaviyeh, and Master Karimi.

In addition to old and modern styles in miniature, she has learned how to create an artistic link between the Iranian literature and painting. Moreover, within the past couple of years she has improved her knowledge in using different styles of decorative designs in miniature.

Frzaneh held more than ten single and group artist exhibitions inside and outside of Iran by presenting 35 paintings using different styles of Iranian miniature.

Born in 1971 in Mashhad (Iran), holding a Master's degree in Architectural Engineering from Faculty of Fine Arts, the University of Tehran; Siamak Eskandari is also a photographer and mosaic artist who has held 5 photography exhibitions and 2 mosaic exhibitions in Tehran between 2001 and 2012, as well as a photography exhibition in Copenhagen in 2008.

Soon after graduating from the university, he joined Iranian Cultural Heritage Organization to establish Pasargadae's Research and Preservation Base as architect in charge and manager of this iconic UNESCO's World Heritage Site. He continued his co-operation with the organization in a wide range of projects concerning preparing documentation, preservation and restoration of the historical buildings and sites around the country for more than 10 years. As a Senior Expert of the Technical Office of the organization, he also was assigned to define and monitor numerous pilot projects using new methods, such as 3D Laser Scan and Satellite Remote Sensing. Beside his official duties, Siamak has provided some personal documentary photography collections since 1999.



**Siamak  
Eskandari**

Mohammad was born in 1945 in Tabriz, Iran. He is a painter, calligrapher, and visual Artist.

He has Certificate from Iranian Association of Calligraphy and College Diploma from UNIVERSITY OF GRAZ, Austria. He has passion to mementos of the merit of Iranian ancient culture; utilize miniatures, Persian calligraphy or other Persian motives from rugs images and ancient ceramics works which express attachment to traditional values. He participated in several Exhibitions (1991 –2010):

Personal Exhibition, Starbucks, Toronto/ Group Exhibition of Spiritual Art (National Artistic Foundation)/ American University in Dubai, UAE. Solo Exhibition in a library, Sweden/ The First and 2nd Painting Miniature Exhibition

He received the following awards (2011-2012):

1-OAC Grant Access Program.

2- OAC grant recommended by South Asian Visual Arts Centre Exhibition Assisting Program



**Mohammad  
Sarrafzadeh**



Alijan  
Alijanpour

Born March 26, 1956, in Fereydun Kenar (Iran), Alijan is an Iranian-Canadian Artist.

Art Education and Honours:

- In the field of Iranian Painting (Miniature) from 1969, under training of great masters Mohammad Ali Zavieh, and master Mahmoud Farshchian

- Holder of a prestigious **Rank 1 Certificate in Art** (equivalent to Doctoral Degree in the Arts) from the Ministry of Culture and Islamic Guidance of Iran, since June 22, 2010

- Winner of the First Prize in 2 (two) of the Biennale Exhibitions of Painting in Tehran Contemporary Arts Museum, 1993 and 1995, Tehran, Iran

**Painting of the Ontario Legislative Building**

One of current permanent exhibits of paintings inside the Ontario Legislative Building at Queen's Park, Toronto is the "Painting of the Ontario Legislative Building" which was unveiled on March 28, 2011. This is the first painting of an Iranian-Canadian artist to become a permanent exhibit on the walls of the Ontario Legislative Building, and to be among the historic works of other great artists.



Niloufar  
Sharifi

She was born in Iran, holds a Bachelor of Arts from Tehran University.

More than 18 years of experience in the arts- painting field.